

***F451* Character Sketch**

Draw an outline of your character's body. Find quotations to illustrate at least 5 of the following body parts in preparation for talking to the class about what your character symbolizes. Place the quotations around the character's outline and sign the body part you worked on. Each group will present its sketch to the class. **At the top of the page, write the idea that your group thinks your character symbolizes.**

Head – Intellectual side of the character – What are his dreams? Visions? Philosophies he keeps inside?

Eyes – Seeing through the character's eyes – What memorable sights affect him? How?

Ears – Hearing through the character's ears – What does he notice and remember others saying to him? How is he affected?

Nose – Smelling through the character's nose – What smells affect him? How?

Mouth – The character's communication – What philosophy does the character share/espouse? What arguments/debates? What song would symbolize the character's philosophy of life? What lyrics/images from the song would symbolize his or her philosophy?

Arms – Working – What is the character's relationship to work in general? To specific work?

Hands – The practical side of the character – What conflicts does he or she deal with? How?

Heart – The emotional side of the character – What does he or she love? Whom? How?

Torso – The instinctive side of the character – What doesn't he or she like about himself or herself? What does he or she hide? What brings the character pain? What does he or she fear? (Describe his or her "dark" side.)

Legs – The playful side of the character – What does he or she do for fun? What are his or her avocations?

Feet – The character's mobility – Where has he or she been (literally/figuratively)? How has he or she been affected by travel or setting?

"Wings" – The character's future – Where is he or she going?